

Outline Programme 2016-17

Christmas Concert

10 December 2016

Pairs of carols, traditional with unusual

Spring Concert

1 April 2017

Songs of Praise

Summer Concert

14 July 2017

Opera Gala Concert

Autumn Concert

18 November 2017

Birds and Bees



Keep up to date – visit our website

www.skiptonchoralsociety.com

Registered Charity No 1169288

Registered address 4 Woodlands

Terrace Threshfield BD23 5EU

Updated 8/10/2016

The Committee

Sally Goodman

Chairman

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Contact for general enquiries

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Secretary

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Treasurer

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Stage Manager

Contact for membership enquiries

Tom Knapp

Membership

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Welcome to
Skipton
Choral
Society



**Musical
Director**
Toby
Wardman

Accompanist
Jerry Davies



Who we are

Skipton Choral Society was set up in 2013 to perform with the Skipton Building Society Camerata Orchestra. The Choral Society held its inaugural concert on 13 April 2013, performing *The Creation* by Josef Haydn in Christ Church, Skipton.

Since then we have had several successful concerts including Bach's St John Passion, Mendelsohn's Elijah and Beethoven's Choral Symphony. We have also sung at Grassington Festival and for the last three years held a Christmas Concert in Craven Court, Skipton. Now an independent choral society and under the auspices of our dynamic Musical Director Toby Wardman, we hope to encourage more local singers to join us and build a wide range of repertoire.



Sing with Us

New members are always welcome. We rehearse 7pm to 9pm Mondays at Holy Trinity Church Skipton. Annual subscriptions are currently £125. Contact Tom Knapp 01756 791378 membership@skiptonchoralsociety.com

Choral discipline: Please do

- always stand when the conductor enters at beginning and after the interval, even if there is no chorus immediately
- sit when the conductor and soloists

Choir Rules and Etiquette

Attendance at a minimum of two-thirds of rehearsals is usually required to take part in any concert. Please discuss with the conductor if you have any concerns. Please let the membership secretary know if you can't attend a rehearsal.

Soft pencils (B or higher for hired scores) are needed for marking scores; please catch up on any markings missed through absence.

Music hire/purchase: Lists for ordering music are circulated well in advance; please sign up or contact librarian. If you are using your own music, please ensure you have the same edition that the choir will be using.

Please return hired scores to the librarian immediately after the concert. If you are unable to sing in a concert, please return scores to the librarian well in advance. Black music folders are required.

Concert days Attendance at the afternoon rehearsal is essential; please discuss any difficulties with our conductor. Please be on time so that seating arrangements can be sorted out before the rehearsal begins.

Dress Ladies: Full length black skirt or evening-type trousers (not leggings or drainpipes); long sleeved black top or long black dress. Plain matt black fabric, not velvet or sparkles. Discreet turquoise accessories.

Dress Men: Black trousers and long-sleeved black shirt, not glossy or velvet, with turquoise tie; no jackets; plain black sweaters if desired.

Choral discipline: Please do not

- turn pages noisily during solos
- chat before or after the concert while still on stage
- applaud except when sitting